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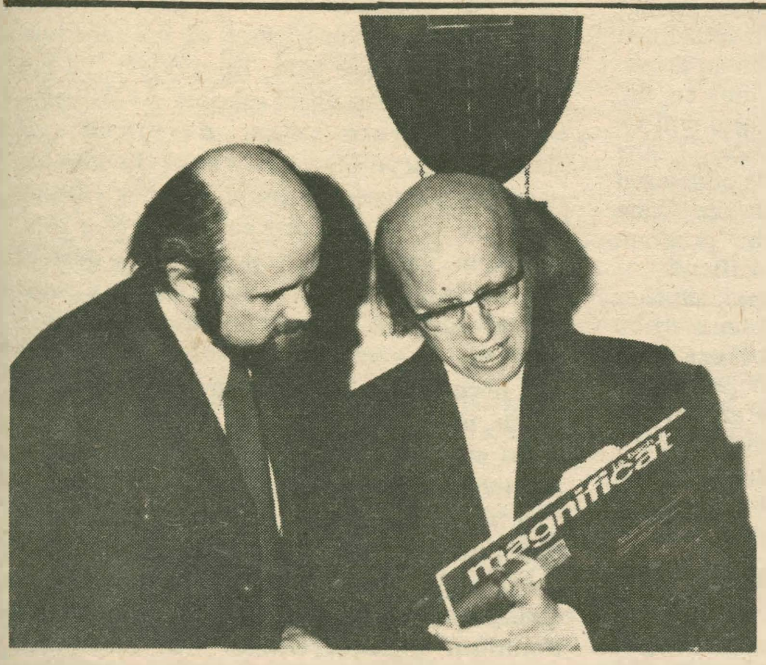


Director James Fankhauser and Conductor Paul Kuentz

Kuentz, Choir Combine For "Coronation Mass"

BY LAWRENCE WINGERT

The Hamilton-Kirkland Choir will present a concert with the Paul Kuentz Chamber Orchestra of Paris this Sunday, March 4, at 3:00 p.m. in the Alumni Gymnasium. This will be the eleventh Hill appearance of the Kuentz Orchestra with the Choir. Tickets for the concert are on sale at the main desk of the Bristol Campus Center and will be available at the door. Prices are $1.00 for students, $2.00 for faculty and staff, and $3.00 for the general public.

The Choir, under the direction of Professor James Fankhauser, will perform *Cantate Domino* by Vulpius, the Gloria and Credo from the *Missa Ave Maris Stella* by Josquin des Pres, and a motet, *Schaffe in mir, Gott, ein rein Herz* by Brahms. The Kuentz Orchestra is scheduled to perform works by Mozart, Purcell, and Vivaldi, and will feature as soloists Monique Frasca-Colombire on violin and viola d'amore, Jean-Francois Dion on trumpet, and Jose Luis Lopategui on guitar.

The two groups will combine for the concert's featured piece Mozart's *Coronation Mass* (K. 317). The solo vocalists for this number will be: Neva Pilgrim, soprano; Ewa Michalak, alto; Jon Humphrey, tenor; and, John d'Armand, bass. Ms. Pilgrim, currently an Instructor in Voice at Hamilton and Kirkand, has been an "artist-in-residence" at Oberlin College, Hollins College, and the Cleveland Institute of Music. Appearances with the Vienna Volksoper, the Chicago Symphony Orchestra, the Marlboro Festival, Clarion Society, Brooklyn Philharmonic, numerous contemporary groups, and on CBS television, have established her reputation as an impressive young singer.

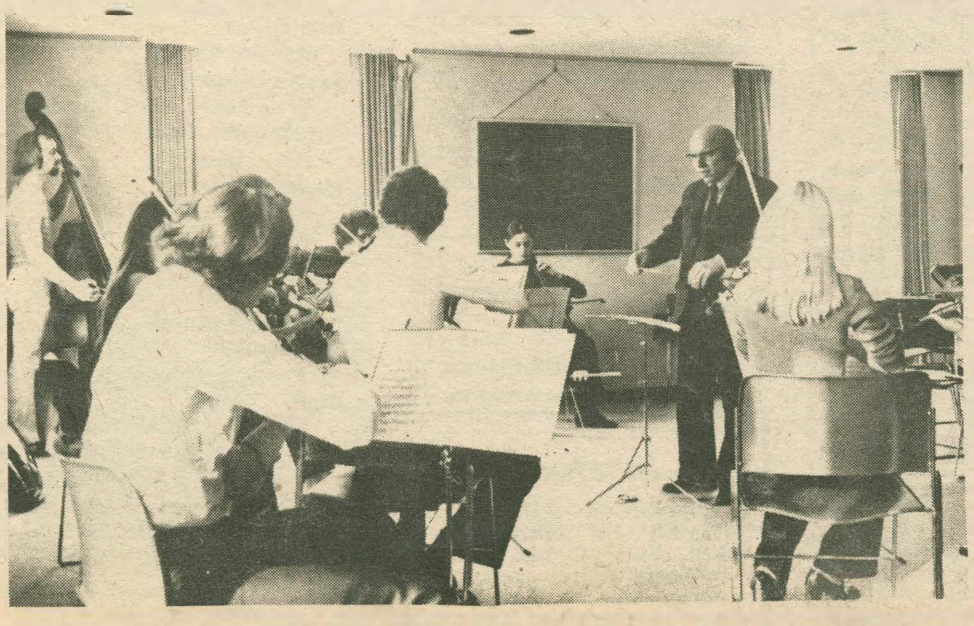
Ewa Michalak is a native of Poland where she made many concert appearances and sang several operatic roles. Since coming to the United States in 1965, she has sung mainly in the Philadelphia area, including the Academy of Music. She has performed often in joint recitals with her husband, Thomas Michalak, conductor of the Utica Symphony Orchestra.

Jon Humphrey has been a long standing member of the Robert Shaw Chorale, and has done much solo work with that group on tours and in recordings. Recently he has been engaged by most of the major symphony orchestras of the East, including the Boston Symphony, the New York Philharmonic, Atlanta Symphony, and the Philadelphia Orchestra.

John d'Armand is an Assistant Professor at U Mass. in Amherst and Executive Director of the Paul Ulanowsky Memorial Foundation for Chamber Musicians. He is very active as a soloist in New England and has been a touring and recording member of the Shaw Chorale.

Also present at Sunday's concert will be approximately thirty sub-freshmen who will be spending the weekend at Hamilton under the auspices of the Music and Admissions Departments. These young men have applied to Hamilton and are musically talented, though not necessarily interested in music as a major. They will spend the weekend examining Hamilton and Kirkland and meeting with students and Faculty.

On Monday, March 5, the Choir and the Kuentz Orchestra will travel to New York where they will present a concert identical to Sunday's at Town Hall.



Conductor Kuentz leads a practice session

Self-Scheduling Rejected

Academic Council

Editor's Note: The following is a letter received February 20, 1973, by the Student Senate Curriculum Committee in regard to its request for self-scheduled exams.

Dear Sirs:

The Academic Council has at last reached a decision on the issue of self-scheduled examinations, which your committee brought to the Council's attention last fall. You had, as you remember, little trouble persuading the Council that the widespread dissatisfaction among students (and faculty) with the system then in force was justified and that something had to be done to remedy the situation.

In *immediate* response to the proposal of the Student Curriculum Committee, the Council recommended to the faculty the changes in the examination system that were introduced at the end of the first semester. The practical result of these new measures is that no student is forced now to take more than one examination on a given day.

To give the question of self-scheduled examinations the full attention it deserves the Council consulted the administrations of a number of colleges (Haverford, Bryn Mawr, Williams) where some form of self-scheduled examinations has been in practice for the past few years. The conclusions one had to draw from this survey were less than encouraging. Even at Haverford, where a very strong and old Honor Code makes the system easier to administer, the administrative difficulties seem quite serious. At Williams, a college perhaps easiest to compare with Hamilton, the options (no examinations, take-home examinations, self-scheduled examinations, etc.) are available to the faculty, not the students: the instructor decides which form of examination suits his course best. As you know, this system has been operating in some form at Hamilton, too.

After all these discussions and deliberations, the Council has now concluded that the flexibility introduced into the examination schedule last December proved sufficient to eliminate the grievances that called for some reform of the old schedule. Also, the optimism of those who claim that self-scheduled examinations will not place an all but unbearable burden on the Honor System is difficult to share. Thus, the problems that a completely self-scheduled system would create seem to exceed its benefits.

The Council has, therefore, decided not to propose any further changes in the existing system of examinations. We would also like to thank you for bringing this matter to our attention and for helping to improve the earlier situation. If you have any questions, feel free to contact any one of us for discussion and clarification.

Sincerely yours,
Stephen G. Kurtz
for the Academic Council

Reuben Cholakian Ivan Marki
Grant Jones James Traer

Student Senate

The Senate endorses the spirit of the letter from the Curriculum Committee and agrees with the Curriculum Committee that the matter of self-scheduled exams deserves further consideration from the faculty and the administration of the College. PASSED 2/27/73

To the Academic Council:

We feel there has been some misunderstanding as to the status of our proposal concerning self-scheduled examinations, first presented to you September 25, 1972. This letter seeks to communicate both what was our understanding of the matter and to raise several objections to the reasons cited in your letter of February 20, 1972 which seemed to compel abandonning our proposal.

1. The most extensive documentation given for the rejection of the proposal deals with your consultation with the administrations of other colleges having self-scheduled exams. You state "the conclusions...were less than encouraging. Even at Haverford, the administrative difficulties seem quite serious." We quote in reply an article which you passed on to the student curriculum committee, received from Bryn Mawr/Haverford and written by the Dean of Haverford: "The self-scheduling system has now been used seven terms. Cheating has been no problem...Far from weakening the honor system by putting new strains on it, self-scheduling has seemed to strengthen it..Self-scheduling is possible in a college where there is a strong honor system, provided the students... are willing to work hard at it...The system is regarded by Haverford students as one of their proudest accomplishments." Indeed, the material which the Academic Council sent the Curriculum Committee indicated not that self-scheduling exams were an impossiblity, but that at some other schools they had more than proved their worth. Your citation of Williams as having the same examination procedure as Hamilton seems to us in no way a compelling argument for this college to preserve its current operational procedure.

2. The "immediate response" which your letter mentions, communicated to us on November 9, 1972, was of course passed too late in the semester for us to hope that an appeal could be made for an institution of a self-scheduling policy for the first semester. We were, however, given oral and written assurance that the "student request has not met with a direction." (letter of Dean Kurtz, Nov. 9th) But the subcommittee of the Academic Council which was to further consider the proposal after Nov. 9th never met with this committee, oral assurance being given us that we would again consider the matter at the beginning of the second semester. Without warning, the whole matter has been dropped from consideration. It is dismaying to be confronted with the lack of trust the Academic Council has demonstrated towards the student body in so dismissing a proposal that in April, 1972, well over 90% of the student body endorsed.

3. Of course, it is the status of the Honor Code at Hamilton which is the most serious issue here. It seems the opinion of the student body that, in the final analysis, the justification of a rejection of a system of self-scheduling exams must rest upon a belief that they would inevitabely result in wide scale violations of the Honor Code. Thus, the decision, to us, seems to imply that the faculty attitude is that a significant number of students, if given the opportunity, will not only neglect to enforce the Honor Code, but will actively seek to break it.

The proposal has been turned down in spite of the contrary opinion of the president of the Honor Court that self-scheduling would *not* place an insufferable burden on the Honor System. If the belief is generally held by the faculty that the Honor System is in such sorry condition, it seems incumbent upon them to so announce their decision and to act upon it. We are not altogehter assured that things are in as dire straits as to remove the possiblity that further investigation into the matters of both the Honor Code and self-scheduling exams might prove both enlightening and fruitful.

In any case, this decision of the Academic Council must leave us somewhat puzzled as to the status of the Honor Code, both in the minds of the faculty and with respect to its future at Hamilton

Sincerely,
Mark Richard, co-chairman curriculum committee
Clyde Leff, President, Student Senate

Blurbs

SENATE PRESIDENTIAL ELECTION

Election of next year's Student Senate's president will take place on Tuesday, March 13. Petitions are available in Root 7 and require **one** (not ten) signature. Platforms are due by Wednesday, March 7, by 3 p.m.

SENATE MEETING

There will be a Student Senate meeting Tuesday, March 6 at 9:15 to discuss with Dean Kurtz and members of the Academic Policy Committee their decision on self-scheduled exams.

WOMEN AND WAR

Excerpts from Brecht, Euripedes, Shakespeare, and Shaw will be presented in the Minor Theatre on Saturday, March 10 at 8:30 p.m. Admission is free and all are welcome.

JESUS RELIGION

Thomas Troeger, minister of the New Hartford Presbyterian Church, will speak and lead a discussion this evening on "Jesus-Religion vs. the Religion of Jesus." Kirner-Johnson Red Pit, 8:30 p.m.

THEFTS ON CAMPUS

State police have been investigating numerous thefts in "B" Dorm this past week. Members of the Hamilton-Kirkland community are urged to LOCK THEIR DOORS!!

POTTER SCHOOL VOLUNTEERS NEEDED

More people are needed to work with the handicapped children at the Potter School in Utica. These children are cerebral palsied and brain damaged; many are in wheelchairs or on crutches. The school has no recreation program for them. All you give up is an hour and a half of your time to play with these kids in either the gym or their classroom. You need only go once a week; groups leave Bristol at noon on Tues., Wed., Thurs., and Fri. and usually return before 2:00. There is also a special swimming program on Mondays from 1:00 to 3:00. If you are at all interested, please call Ed Rosten 853-8016. Thank you.

ISRAEL—MIDDLE EAST

On Monday March 5, 1973 at 8 p.m. in the Fisher Room an Israeli graduate student will speak about the Middle East.

POSTER PAPER AVAILABLE

EECHK now has a limited supply of high quality poster paper. Free of charge, this paper can be well used by groups such as Amenic, Kinokunst, SAC, etc. Please contact Wayne Stabile through campus mail, if you are interested.

KIRKLAND ELECTION RESULTS

Student Activities Committee (SAC): Cathy Collins, Elizabeth Greene, Mardi Considine.

Student Dean Search Committee: Maya Memling and Debbi Curry (at-large), Anne Cary and Susan Cohen (seniors).

Faculty Dean Search Committee: Sara Gordon and Constance Miner.

FREE CHURCH SERVICE

The speaker at this week's Free Church service will be Melvin B. Endy of the Hamilton Religion Dept. His topic: "What Really Grabs You (and Where)?" Chapel, 11:15 a.m. Sunday.

WINTERSETL EDITOR

Anyone interested in being considered for the editorship of *Wintersetl* please contact Bill Delaney, Box 1205 before Wednesday, March 7.

STUDENT DEFENSE COMMITTEE

The Student Defense Committee, Debbie Spears representative, is sponsoring a fund-raising dance on March 10 in Bundy Dining Hall, 9 p.m. Their initial effort will be in support of Cassandra Harris. Please contact Debbie for more information.

E.E.C.H.K.

E.E.C.H.K has supplied the Hamilton College Bookstore and LOBBY with stationery pads. Printed on recycled paper, the pads offer two different designs, one by Natalie Babbit, and the other by a Clinton art student.

ADLER CONFERENCE

Kenny Marten has been named as the Chairman of the 1973 Adler Conference. The members of the conference's coordinating committee have also been selected. They are: Chuck Flynn '74, Bob Gyenge '75, Beth Kneisel '74, John Osborne '74, Al Silverman '76, and Bill Smith '74 The faculty advisor will be Mr. Frederick Wagner.

HONOR COURT

I. A member of the Class of 1974 had been found guilty of plagiarism in an English course at the end of the first semester and was sentenced to a failure in the course.

II. A member of the class of 1976 has been found guilty of cheating on a test in his Winter Study and has been sentenced to a WS grade of Unsatisfactory.

ASH WEDNESDAY SERVICE

Ash Wednesday will be observed by an ecumenical service this week, at 7:30 p.m. in the Chapel. The celebrants at the service will be Father John Finnegan, Newman Chaplain, and Joel Tibbetts, College Chaplain.

EDITORIAL

SELF-SCHEDULED EXAMS

The Hamilton faculty took six months to turn down the Student Curriculum Committee's proposal for self-scheduled exams, but never gave the proposal an actual trial. The faculty letter (page one) to the Senate objects that the Honor Code will be strained, although the Honor Court reportedly felt (when its chairman addressed the faculty in September) that the Code would survive such strains if the program had strong student support. The difficulty of organizing the program became another objection; there are serious problems to be worked out in the proposal; for example, concerning the amount of time professors will have to grade exams if they are not all turned in until the end of Exam Week. We feel that these problems of logistics could have been solved if the faculty was really willing to try the new system.

Regarding the proposal as a mere "grievance", the faculty did change the exam program last December, and so dodged the self- scheduling issue: we think the question concerns more than just the problem of having to take two exams on one day; the fully-flexible self-scheduled system would allow any combinations, with (and this is important) only the student responsible for the success of his schedule.

Finally, we are told, the project did not work out at some other schools. At Williams, the program was dropped; at Haverford/Bryn Mawr, however, the idea has been fairly successful for at least six years; it was very much a success according to a 1966 article in *School and Society* by the dean of Haverford. Granted, this is not Haverford/Bryn Mawr, but neither is this Williams. The sample is inconclusive, and we will never know if the program would work for us, unless we try.

In any case, the program must have the wholehearted support of the student body. The responsibility in a self-scheduled system rests entirely on us, and a show of unanimity above and beyond the survey distributed last spring would prove that we are serious. The Hamilton Student Senate will meet next Tuesday at 9:15 in the Bristol Campus Center to hear the administration's views on the matter; we ask everyone interested to attend.

Letters

BLOCK 'H' WEEKEND

To The Editor:

On February sixth and seventh the Block H Club in conjunction with the SAC and the Admissions Office sponsored a pre-freshman student-athlete visit. The endeavor could not have been possible without the help of many contributors, but a few detractions must also be mentioned.

While the fraternities roomed and fed 50 of the 60 visitors free of charge. the Block H Club had to pay for 10 of the guests to eat at Commons. It is our feeling that the College, rather than the Club, should have picked up the tab for the meals. This incident exemplifies the College's lack of interest in recruiting top notch scholar-athletes. An honest look at these policies is necessary in order to rescue our inter-collegiate athletic program.

The reception on the sixth was plagued by poor service from Service Systems whose thoughtless employee made hot chocolate in an improperly cleaned coffee pot. The incident may seem trivial, but we were entertaining guests and little things like the latter episode hurt our efforts and the College's image.

Enough complaining, it is time to mention the contributors. We thank: The faculty for coming to the reception and opening their classes to our guests,the Admissions office and Athlectic Dept. for their cooperation, Assistant Director of Admissions,John Effinger for his constant and tireless efforts. The 60 men who acted graciously as hosts, and the rest of the Committee: Rick Aubry, Charlie Darigiand, Dave Gillmore, Jeff Rose, Mark Badger, Dennis Oakes and Bof Kasanjian.

Sincerely,
Doug Jones'73
Ben Madonia '74

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UNINFORMED

To the Editor:

I think Mr. Bingham's judgment concerning drugs is uninformed. I think that the consequences of heavy drinking or smoking might be more serious than motivational or legal problems.

Peter J. Spellane '73

PRE-MED MARKS

To the Editor:

This afternoon I acted as a tour guide to an enthusiastic subfreshman with strong intentions of becoming a Hamilton pre-Med. With all good conscience, I was unable to endorse our pre-med program with the confidence I myself felt as a freshman. We all know (re: letter of Dean Kurtz to the *Spectator*) that the Hamilton graduate school placement situation is deteriorating. The concern of our new Dean is appreciated - however, concern alone is not going to put Ham Col grads in to any Med School, nevertheless a good one.

Dean Kurtz noted --or rather admitted –that our GPA's were indeed lower than comparable competitive schools of our size. In an effort to improve this situation, Dean Tolles recommended that a letter accompany all transcripts sent to Med Schools, giving a statistical profile of our grades and grading system. This was done, and, while a step in the right direction, this was a useless measure. Med Schools receiving *four to ten thousand* applications for their one to two hundred places have not the staff not the time to consider, or for that matter read, this accompanying letter. My point: it is most likely that a

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the SPECTATOR

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The Publications Board publishes "The Spectator," a newspaper edited by students, 29 times during the academic year. Subscription: $7.00 per year. Address: Box 83, Hamilton College, Clinton, New York, 13323. Letters to the editor must be signed, but names will be withheld upon request.

– Comment –

BY WAYNE STABILE

E.E.C.H.K. is in trouble. This may not bother too many people, but it should. For the past three years, E.E.C.H.K. has been probably the most influential and active environmental student group in the state, in terms of both local and state-wide affairs. But the interest of the student body in E.E.C.H.K. appears to be dying out, to the point that E.E.C.H.K.'s continued existence is in serious doubt.

At present, the group is composed of a nucleus of 15 to 20 active members, with perhaps another ten marginal members who can occasionally be called upon for help. Unfortunately, most of the active members are seniors - hangers-on from the first Earth Day - with only a few juniors and sophomores, and perhaps two freshmen. In addition, two of the group's most dedicated and effective members, Don Williamson and John Oster, graduated in December and will no longer be in Clinton. With the graduation of the rest of the seniors, the group will face a serious manpower shortage, not to mention the loss of many of E.E.C.H.K.'s most knowledgeable and experienced environmental activists.

Yet these are not the only problems E.E.C.H.K. faces. E.E.C.H.K. is becoming stagnant. Most of the present members have been with the group for two or three years, and our imagination is running out. E.E.C.H.K. is in desparate need of new ideas for new projects and new approaches, and these will only come froin new members.

E.E.C.H.K., if anything, is flexible. You can do whatever you wish to do, and there are no formal rules or procedures to be followed. If you think there is something that needs to be done in the field of environmental affairs, whether on campus or elsewhere, please bring your ideas to one of our meetings. We may be able to help you get it done, and we know that you'll be able to help us. If you don't have any particular objective in mind, but just feel that you have a commitment to your environment, then perhaps we can help you find something to do that you will consider valuable and enjoyable. E.E.C.H.K.'s existence, and to an extent, the preservation of your environment, is now dependent upon an infusion of new interest and participation. Please come to one of our meetings, which are held every Monday night, 7:00 p.m. in Bristol.

E.E.C.H.K.

(If you have any comments, criticisms, or questions concerning E.E.C.H.K. but are not able to attend the meetings, please contact John Zaehringer or Wayne Stabile at Hamilton, or Bobbi Bitner or Betsy Hume at Kirkland, through campus mail or in person.)

Comm. on Academic Policy Urges Increased Student Participation

BY ROBERT GRIEVES

Student-faculty relations in the Committee on Academic Policy have developed smoothly, and further student participation in academic affairs is desired by both sides, according to Chuck Flynn, student representative on both the Winter Study Committee and the Committee on Academic Coordination. The Curriculum Committee of the Student Senate, he said, desired greater frankness of speech and opportunities for discussion between students and members of the Committee on Academic Policy. The CAP was willing to invite one member of the senate and one member of the Curriculum Committee approved by the senate to consult with the members of that subcommittee.

The subcomittees, which include those for Winter Study, Registration, a Board of Academic Advisors, and for Academic coordination between the two colleges, educational goals of the College, Honor Program development and a committee investigating the problems in obtaining a Hamilton degree through Kirkland courses, have not all yet held meetings.

Flynn feels that the whole system is "useful for students and faculty if they are going to work in an atmosphere of cooperative understanding. The faculty undertakes complex administrative problems that students passing through Hamilton in four years might not appreciate." Through participation in the CAP "students can appreciate those complexities, and not feel that the administration is merely a monolithic power." Student-faculty communication, according to Flynn, improves relations on campus, provides an opportunity for rational dialogue, and prevents a three-way split between faculty, administration, and students.

Mark Richard, student representative to the Board of Advisors, feels that there has not been enough representation to determine if the program is successful. "If this is the extent of representation," Mark said, "Then it's more like visiting privileges in a hospital." Mark would like to see students attend both the CAP meetings of the subcommittees on a regular basis, as well as the development of equal student-faculty power in decision-making.

Dean Kurtz asserted that he has not had a great deal of experience with student committees, but said that the student participation in the CAP has apparently posed no problems, and encourages student participation in all phases of college life. He would like, he added, to see the Student Curriculum Committee put on a more formal basis, and become a recognized, duly constituted body with elected members instead of a group of students interested in curriculum policy. Students, Dean Kurtz observed, are involved in the selection of candidates for faculty positions and their opinions are carefully weighed by the administration. No formal student committees have been set up for this purpose, however, because students evaluate only those candidates who teach within their respective majors. Dean Kurtz expressed nothing but praise for the efficiency and discretion which students on the Honor Court displayed, as well as for the work of the faculty-student Budget review committee, which includes two seniors. Dean Kurtz emphasized the desirability of greater involvement of underclassmen in the changes which will affect them, and echoed Richard in

continued on page six

SIMS Plans Kirkland Course In Transcendental Meditation

BY DOUGLAS GLUCROFT

Mr. Rick Archer will speak to the College Community on Transcendental Meditation (TM) in the Kirner-Johnson Building at 8 pm., on March 6. Mr. Archer represents the Student Internation Meditation Society (SIMS) in the Utica Area.The purpose of SIMS is to spread the teaching of TM to college campuses throughout the world. The lecture next Tuesday will be an introductory overview of TM, particularly of the course that will be subsequently offered in the teachings of Marharishi Mahesh Yogi, the founder of TM.

Mr. Tim Gray, a trained teacher of TM, explained the purpose of the course. The first four days are the most important. On the first day we teach you to meditate individually, which is so natural that it just is something you let happen. On the second, third, and fourth days we meet as a group to make the knowledge complete. In addition we (SIMS in Utica) offer a follow-up series of classes to verify the experience. These sessions are for those who are interested. We have Maharishi on videotape to maintain the purity of his teaching. An Indian, he began teaching meditation by traveling from town to town in India, until around 1960,when he came to the West. Maharishi in Sanskrit means one who makes knowledge available. There are now an estimated 500,000 practitioners of TM in the world, 200,000 in the U.S. and about 20 or 25 at Hamilton and Kirkland. Formerly a campus affair, TM is now gaining popularity among young adults, and professionals in general.

According to Mr. Gray, the new popularity of TM can be attributed to the scientific experiments that have been conducted on the effects of it. By practicing TM twice a day for a few minutes one can gain a state of relaxation, a lowering of blood pressure, faster reaction time, increased perceptual ability, more effective interaction with one's environment, superior motor performance, improved psychology and development of personality, and reduced need for drugs, stimulants, and tranquilizers. One state, Illinois, has already passed a resolution in its House of Representatives expressing approval of TM. What advocates of TM stress, is that it is a natural thing and is as ancient as mankind. Many experiments have been conducted by psychologists and psysiologists which have given credence to this Eastern practice. The Wall Street Journal has reported TM's popularity among businessmen because of the effects of reduced anxiety and tension.

This fourth state and innocent spontaneous experience as TM has been referred to, expands awareness, develops creative intelligence improves clarity of perception, provides deep rest as a basis for dynamic action, insures full development of the individual in a natural way, and it can be learned easily...

Following next weeks introduction, representatives of SIMS will return in several weeks to the Colleges to discuss the mechanics of the course. The price for the course is $45.

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DEAD END: ***The Automobile in Mass Transportation.*** *Ronald A. Buel.* A hard look at the fraud and corruption of America's auto-highway-petroleum complex, with surprising new suggestions for improving mass transportation. $1.45

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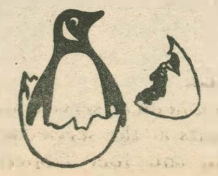
INVITATION TO AN INQUEST: ***Reopening the Rosenberg "Atom Spy" Case.*** *Walter and Miriam Schneir.* $2.95

FOUR BY OLAF STAPLEDON. The late Olaf Stapledon was a British philosopher and writer of novels that most science-fiction fans consider masterpieces. Penguin has just published four of his best books: **STAR MAKER** ($1.25), **LAST AND FIRST MEN** and **LAST MEN IN LONDON** (in one volume—$2.45), and **SIRIUS** (95¢).



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Arts and Features

Trumpeter Jean-Francois Dion, captivating at last night's concert.

Choirs Trek to N.Y.C. Monday To Perform Mass at Town Hall

BY KAREN GRIFFEY

On Monday, March 5, 1973, at 8:30 p.m., the Hamilton-Kirkland Choir and the Paul Kuentz Chamber Orchestra will appear in Town Hall in New York City for a benefit concert.

The concert will be given in honor of Alexander Wolcott, (class of 1909), perhaps the Choir's most distinguished benefactor and champion, and the proceeds of the performance will be used to establish a scholarship fund in his name.

The Hamilton Choir has sung in many notable and renowned locations throughout its ninety-seven year history, but only once before has it sung in Town Hall. However, the Hamilton College Choir's performance there on March 5, 1928 proved to be a highlight of its history.

At that concert in 1928, Alexander Wolcott arrived with several theatrical and literary greats of the time. At his invitation Helen Hayes, Ben Hecht, Charles MacArthur, Theodore Dreiser, Franklin P. Adams, Russell Crouse, Alfred Lunt, Lynn Fontanne, Paul Robeson, Peggy Wood, Jerome Kern, and Dorothy Parker attended.

These figures were all members of Wolcott's circle; and, in the 1920's they used to meet at the Algonquin Hotel, gathering around a vast round table to discuss literary and theatrical ideas and issues over drinks. From this, they became known as the members of "The Round Table."

Thus, the return to Town Hall after forty-five years to the day will be a significant and exciting musical event for the Hamilton-Kirkland Choir. There is also the possibility that some of the remaining members of Wolcott's circle will once again attend this concert performed by the choir from the Hill. Dr. Frode Jensen, Wolcott's heir, is attempting to re-unite the remaining Round Table group for this benefit appearance in New York City.

Sentimentality and nostalgia will not be the only reason for attendance, however, since the choir from the Hill is known for its high quality of musical excellence, and the Paul Kuentz Chamber Orchestra of Paris has received international acclaim. Therefore, the evening's program should prove to be a delightful night of listening.

The program presented in Town Hall will be the same as that performed in concert in the Hamilton Gymnasium on Sunday, March 4, 1973 at 3:00 p.m. The featured work will be Mozart's *Coronation Mass*.

Mozart, Vivaldi, and Purcell Featured in Sunday Concert

BY RICHARD A. KAVESH

Among the works which will be performed on Sunday by the Paul Kuentz Chamber Orchestra and the Hamilton-Kirkland Choir are Henry Purcell's *Sonata for Trumpet and Strings*, Antonio Vivaldi's *Concerto in D minor for Viola d'amore , Guitar and Orchestra*, and the featured work, Wolfgang Amadeus Mozart's *Coronation Mass.*

The instrumental music of Henry Purcell (1659-1695) is far too often overlooked, for it is in the instrumental symphonies and *ritornelli* of his odes and stage works that we find some of his most characteristic and expressive music. Some authorities consider that the *Sonata for Trumpet and Strings* is, in fact, part of the lost ode *The Light of the World* (1694), the libretto of which suggests that it contained a Trumpet Solo.

Purcell's extensive use of the trumpet during the 1690's was inspired largely by the brilliant playing of the King's Sergeant Trumpeter, Mathias Store. The *Sonata for Trumpet and Strings* follows the Italian pattern of a quick first movement followed by an expressive *Adagio* for strings alone and a fugal *Finale*, but whereas in the Italian works the role of the trumpet is confined largely to stereotyped figurations of reiterated notes and fanfare motives, in Purcell's work the trumpet participates fully in the thematic material even of the fugal last movement.

Trumpeter Jean-Francois Dion, whom Hill audiences will remember for his spectacular performances last year, will be the featured soloist in the Purcell work.

Antonio Vivaldi (1678-1741) left to posterity will over four hundred instrumental *concerti*. However, not only the incredible quantity of these works is impressive, but also their beauty. In them one sees the three-movement form that was to be characterized in all subsequent *concerti*.

Vivaldi's own instrument was the violin, but he did not neglect other instruments popular in his time, such as the spectacular *viola d'amore* - a viol-like instrument but without frets, held and bowed like a violin but with six or seven strings, and , in addition, an equal number of sympathetic strings of fine steel or brass under the fingerboard.

The name *viola d'amore* may refer to the instrument's scroll, which usually was fashioned like a blindfold face resembling that of the god Amor.

The literature for the *viola d' amore* is quite extensive. In addition to Vivaldi's works, it includes compositions by Johann Sebastian Bach (1685-1750), Franz Joseph Haydn (1732-1809), and the neo-Baroque composer Paul Hindemith (1895-1963). Among Romantics, Giacomo Meyerbeer (1791-1854) in *Les Huguenots* and Richard Strauss (1864-1949) in his *Sinfonia domestica*, used the *viola d'amore* for coloristic effects.

Monique Frasca-Colombier (*viola d'amore*) and Jose Luis Lopateguia (guitar) will be the featured soloists in the Vivaldi *Concerto for Viola d'amore, Guitar, and Orchestra*.

The featured work on Sunday's program will be the *Coronation Mass* of Wolfgang Amadeus Mozart (1756-1791). Mozart completed his *Mass in C Major, K. 317*, in Salzburg in March of 1779. It has come to be known as the *Coronation Mass* because it was allegedly composed to celebrate the anniversary of the crowning of a miraculous image in the pilgrimage church of Mary-on-the-Plain near Salzburg.

Generally considered the most splendid and integrated mass Mozart had yet written, it has become a favorite, surpassed in popularity only by the great *Mass in C minor* and the *Requiem* (Mozart's very last work).

Written during the same period as the mature symphonies 32,33, 34, the *Posthorn Serenade* and the opera *Idomonèo*, it shows Mozart's skillful thematic unification, both within movements and in the cyclical make-up of the work as a whole.

The constant shifting between either graceful, luminous writing and driving, effervescent figurations with moments of profundity and seriousness adds a special sense of urgancy to the piece. The mystery of the Incarnation receives the most poignant treatment, a special effect unlike anything else in the work: muted violins blanket the solo quartet's *Et incarnatus est* with trails of sonic incense.

In addition to the Hamilton–Kirkland Choir and the Paul Kuentz Chamber Orchestra, the *Coronation Mass will feature* soloists Neva Pilgrim, Ewa Michalak, Jon Humphrey, and John D'Armand.

Mary Loy and one of her paintings now on exhibit at the Root Art Center

Paintings at Root

An exhibit of paintings and drawings by John Loy and Mary Gaylord of Utica, a married couple with separate and successful careers in art, is now at the Root Art Center.

Discussing their work, Professor James Penney of Hamilton writes in the program for the upcoming exhibit: "Mary's paintings and drawings have a graphic quality, involved as she often is in a message and in contemporary issues. There is an emotional content beneath the complexly ordered surfaces of her canvases . . .Loy, by contrast, is involved non-figuratively, usually with nature, with an eye for abstracting visual relationships. His is an almost classic concern with shape, with pattern, with color, with proportions, simplified with thoughtful sensitivity and an intellectual passion to almost pure abstraction."

Ms. Gaylord has had her work shown in many group exhibitions and has won several prizes in local shows. Places where her paintings and drawings have been displayed include the City Art Museum of St. Louis, the St. Louis Artists Guild, the Munson-Williams-Proctor Institute, and the Cooperstown Art Association.

She is currently an art instructor at the New School of Utica and has also taught at the Clarksburg (W. Va.) Art Center, the People's Art Center, St. Louis, and the Junior Museum, Utica.

Mr. Loy also has won painting awards at the St. Louis City Art Museum in 1959 and the Cooperstown Annual Exhibition in 1971. His work is included in the permanent collection of the Munson-Williams-Proctor Institute and has been shown at many galleries, including the Dana Art Center, Colgate University, the Everson Museum in Syracuse, and the Albany Institute of History and Art.

Since 1960 he has been a member of the teaching staff of the Munson-Williams-Proctor Institute's School of Art and also teaches in the Utica College Fine Arts Program. The exhibition will continue through March 18th.

EVENTS

FILMS

On Campus This Weekend

Beauty and the Beast — directed by Jean Cocteau *(Orpheus)*, 8 p.m. on Friday and Saturday nights, 10 p.m. on Sunday night. Science Auditorium.

Lickerish Quartet — 8 p.m. on Friday and Saturday nights, 10 p.m. on Sunday night, Kirner-Johnson Auditorium.

March 7 (Wednesday)

Henri Rousseau, part four of Sir Kenneth Clark's film series *Pioneers of Modern Painting*, 8:30 p.m., Kirner-Johnson Auditorium.

Mumu — based on the work by Turgenev, 8:30 p.m., Science Auditorium.

On Campus Next Weekend

King of Hearts; Loves of a Blond; Fireman's Ball

At Nearby Theaters

Cannonball (853-5553): *The Emigrants*
Kallet (736-2313): *Jeremiah Johnson*
Paris (733-2730): *Cabaret*

MUSIC

March 2 (Friday)

Beer and Band, 9 p.m. - 1 a.m. McEwen Lobby.

March 3 (Saturday)

At the Coffeehouse — Bruce Wrigley and Joe Wachspress, 10 p.m. - 1 a.m. McEwen Coffeehouse.

March 4 (Sunday)

The Paul Kuentz Chamber Orchestra and the Hamilton-Kirkland Choir, 3 p.m., Gymnasium.

At the Coffeehouse — Andy Cohen, 9 p.m. - 1 a.m. McEwen Coffeehouse.

EXHIBITIONS

Currently on Campus

Photography

Exhibition of photographs by Michael Serino and Ben Earle, at the Kirner-Johnson Red Pit thru March 16th.

Pottery

Craftsmen in Pottery — works by Art Sennett, Vincent Clemente, John Smolenski, Carl Shanahan, and Robert Paluski, at the List Arts Center thru March 2nd.

Painting

Paintings of John and Mary Loy, at the Root Art Center thru March 16th.

Annual Student Art Exhibition — at the Bristol Campus Center.

At the Munson-Williams-Proctor Institute (797-0000)

Artists-Craftsmen of Central New York — at the Museum of Art, 310 Genessee St., thru March 18.

LECTURES AND DISCUSSIONS

March 4 (Sunday)

9:30 a.m. — Newman Mass with Father Finnegan, Chapel.

11:15 a.m. — Free Church. Melvin B. Endy, Hamilton Religion Department, Chapel.

7:30 p.m. — Community Worship. Kirner-Johnson Red Pit.

MILESTONES

March 6 (Tuesday)

Michelangelo's Birthday (1475).

March 7 (Wednesday)

Maurice Ravel's Birthday (1875)

March 8 (Thursday)

C.P.E. Bach's Birthday (1714)

SPORTS

Hockey

Clinton Comets vs. New Jersey Devils, 8 p.m. on Saturday night at the Clinton Arena (853-5541).

ARTS BLURBS

MODERN ARCHITECTURE FILMS

On Wednesday evening 7 March at 8:30 two films on modern architecture will be shown in the ball room of the Root Art Center: "Charles Rennie Mackintosh: a Visual Biography" and "Buckminster Fuller: Primer of the Universe". The public is invited to attend. Refreshments and discussion will follow the films. This event is being sponsored by the Hamilton Art Department and the Root Art Center.

PETER PAN ON TV TONIGHT

Peter Pan, starring Mary Martin and Cyril Richard, will be shown on Channel 2 tonight at 8 p.m.

FOLK FESTIVAL COMING!

Hamilton and Kirkland will be sponsoring the Seventh (23rd?) Annual Northeastern Intercollegiate Folk Festival on May 3, 4, and 5. This year's festival, a benefit for *Sing Out!* will include workshops. We must limit it to the first 100 college amateur (i.e., non-union) applicants. For application and information write: Box 144, Hamilton campus mail. Hurry!

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FILM

And Here We Go Again... A Look at Some Sequels

BY GARRETT HAYNER

A glance at the Movies section of the March *Playboy After Hours* yields a fascinating list of sequels we can expect by December: "The Godfather, Part II," "French Connection II," "Shaft in Africa," "Super Fly II," and "Live and Let Die." They neglected "Battle for the Planet of the Apes," but that may not be coming out quite as soon (watch your local listings).

Okay. What does a movie-goer make of all this? At first, the flurry of follow-ups may tend to numb the senses and send one's gullet. But can we look at them with any positive feelings at all?

Well, perhaps. First, it might be best to eliminate for the moment "Live and Let Die," "Shaft in Africa," and "Battle for for the "Planet of the Apes" from the list, since those are actually entries in a *series* of films (the first being the newest James Bond effort, and one guess each for the other two), even though the "Apes" films were not originally conceived as a series.

That leaves us with sequels to "The Godfather," "The French Connection," and "Super Fly." The last film was a black exploitation film which some critics blasted and others praised; we can probably expect more black-thriller material from "Super Fly II." But "Godfather" and "Connection" were both excellent movies (for those who put stock in such things, "Connection" got last year's Best Picture; if "Godfather" doesn't win this year's it'll at least be a close battle); can we expect quality sequels?

Believe it or not, there's a chance. Perhaps the most hopeful sign is a 1935 Universal film called "Bride of Frankenstein," which in many people's estimation (including mine) surpassed the 1931 original. All right, Frankenstein is Frankenstein, but remember that "Connection" and "Godfather are also basically entertainment films - and in 1935 "Bride of Frankenstein" was quite a good product (in fact, treated with the consideration of age and genre, it still is). "Son of Frankenstein," which followed, was less adept but still quite fine. Even the fourth, "Ghost of Frankenstein," was only a partial disaster.

Yes, there have been many horrendous sequels. "Son of Kong" retained the magnificent special effects of the original but wasted them on a dull, oversentimental script. Switching genres, "The Miniver Story" was a soapy follow-up to the effective "Mrs. Miniver" (even if you don't like that sort of film). And some films, like "Valley of the Dolls," didn't rate sequels (if you can call Russ Meyer's film a "sequel") in the first place.

Series films have had an equally sorry plight. Tarzan films seem to have gotten progressively worse since the original three or four (which themselves have some wretched moments). Dean Martin as Matt Helm had one decent film, "The Silencers, " and the other three or four were awful. Even the sequel to "Our Man Flint," one of the top Bond take-offs, was weak despite James Coburn.

But all is not lost here either. The last decade has seen two quite decent series emerge. "Planet of the Apes" was followed by "Beneath the...," which was meiocre, but "Escape from..." and "Revolt of..." were not bad at all. (The original is still one of my favorites.) And of course the Bond films themselves, easily the most profitable and well-known film series of all time, have managed an extremely high quality of production since "Dr. No" in 1962, have weatherd George Lazenby as a terribly one-shot replacement for Sean Connery, and will probably manage with Roger Moore as James Bond (who may even be good, who can tell?). But after all, a series that can carry on despite "Casino Royale" *must* be durable.

So take heart. Sequels seem to be a part of the movie industry, but they're not always cheap cash-ins. Most of the same crews that produced the originals are returning for "The Godfather, Part II" and "French Connection II," and we may actually see some decent products from them.

If not, there's always "Columbo" and "All in the Family."

Elton John's Latest Album Reviewed

BY MICHAEL W. SHERER

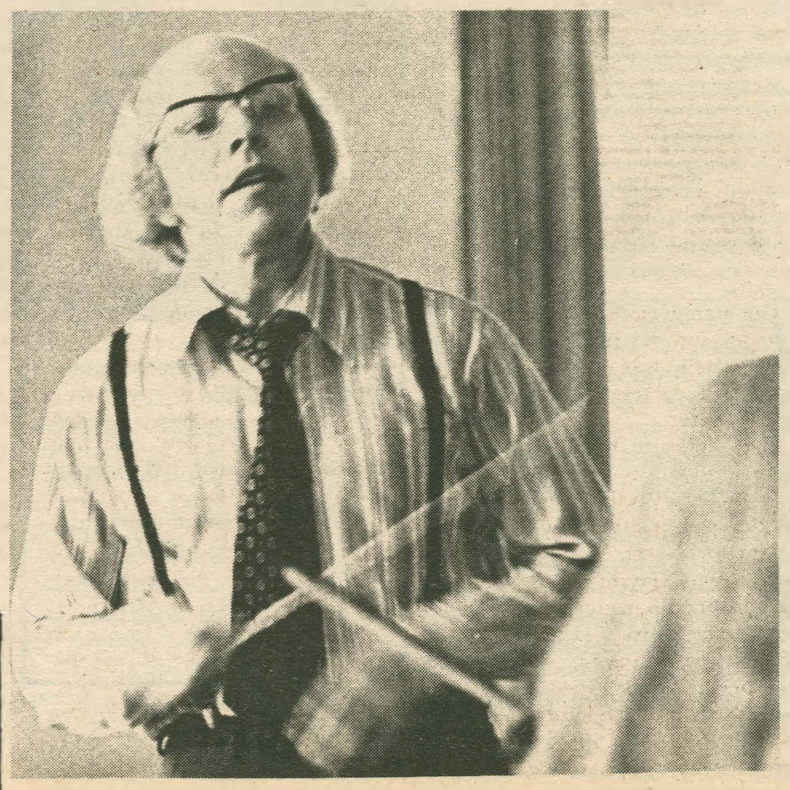
Elton John's new album, "Don't Shoot Me I'm Only the Piano Player," (MCA 2100) is a good album. It is John's eighth album released in just over three years and strangely enough, all but one that I can think of have sold exceedingly well and at least one, if not two or more, single off each has hit top-40 charts across the country. His equation for success is unique and has inevitably worked.

In an era where Americans are searching for an identity, when nostalgia reigns and old fashions are continually being revived, John has found the secret to selling to American audiences. It may seem strange that an English artist, recording in France (his last two albums), remixing in England, could sell to primarily American audiences. John has very cleverly managed to capture the tone of various periods of typical Americana through his music and Bernie Taupin's lyrics, along with a package that is geared toward the AM—teeny-bop scene. The two albums before "Don't Shoot Me" most representative of this are "Tumbleweed Connection" and "Honky Chateau."

Also surprising is that Elton John has been able to crank out that many albums in such a short time, and even though all are recognizably Elton John, they are all different. His songs are similar, but he has continued to produce new material without falling into a rut, as did Chicago for example, to find something new and different. His music has progressed from his basically quiet second album, which had a couple hard-rock tunes, "Take Me to the Pilot" and "The Cage" to the driving country-rock of "Honky Chateau" and "Don't Shoot Me."

Musically, I think "Don't Shoot Me" is probably John's best effort. His newest innovation is the use of horn arrangements on "Honky Chateau" and this album, which add a different and better feeling than Paul Buckmaster's orchestral arrangements did on earlier albums. In a very original way John's music along with Taupin's lyrics pick out moods in American life-style. "Elderberry Wine," "I'm Going to be a Teenage Idol," "Texan Love Song," and "Crocodile Rock" are excellent parodies of these "moods."

Elton John can only be termed incredible, not only for the quantity of work he has produced, but also for the quality of his music and his continued success. "Don't Shoot Me" is a very good example of his talents.



Paul Kuentz conducting his chamber orchestra in a rehearsal yesterday.

USSR Winter Study: Unique Cultural Exchange

BY KATHY LIVINGSTON

A group of 21 students from Hamilton and Kirkland traveled to the U.S.S.R. this January to study various aspects of Soviet life.

The group, under the direction of Professors David Young and Michael Haltzel, spent six days in Leningrad, six days in Moscow, and divided the rest of its time among the Central Asian cities of Samarkand, Bukhara, and Tashkent and the capital of Armenia, Erevan. The students devoted their efforts to individual projects which ranged from a study of the status of Soviet Jews to a comparative study of consumer goods.

The students participated in a variety of activities in addition to the usual sight seeing. A highlight of the trip was a cocktail party in Moscow at the home of a U.S. Foreign Service officer where students had the opportunity to meet with both Soviet and American diplomats. Several students were subsequently invited to lunch at the U.S. embassy. The students also met with members of the Institute for the Study of the U.S.A., where Gromyko's son and Kosygin's daughter are employed.

The group also attended several ballets. While running to make a performance of the Bolshoi, Cindy Grant '73 tripped and cut her leg. She was assisted in the ladies room by a young woman who could not speak English. The woman washed and bandaged the wound without saying a word. Ms. Grant said, "Perhaps this sounds silly but it was a very moving experience."

Another incident occurred at a synagogue in Moscow, where Fred Hirsh '74 spent three hours talking to a Russian Jew. The man was extremely nervous about being seen with an American, and he pleaded with Hirsh to help him get out of the Soviet Union.

One group of students attended a wedding reception in the Uzbek city of Bukhara. In the relaxed atmosphere, the Uzbeks and Russians asked many questions and were not hesitant to talk about their own lives. When the bride and groom arrived, a table was brought out covered with cheese, meat, and bread. The Soviet hosts encouraged the Americans to join them in numerous shots of straight vodka, after which most of the Hamilton students got sick. According to one student, "The Russians got drunk too, but they held it much better than we did."

The general impression, however, was that Soviet life is quite drab. People there are greatly limited in what they can do. A government permit must be obtained if a Soviet citizen wishes to travel, and it is impossible for him to go abroad without special permission. An individual is required to wait an average of five years to get a car. Moreover, a poorly made Soviet compact costs as much as an American limousine, and Soviet wages are much lower than American.

The selection of consumer goods is very low, and most of the people have relatively few material possessions. Gary Vensel '73 described entering a department store where there was a sale on T-shirts. He said he was afraid to get near the counter for fear being beaten up - "little old ladies would block you out of the way, and the Russian men are very intent on acquiring something once they have it in their minds."

Soviet student life seemed very different from American. Most of the universities are vocational schools, and the concept of a liberal arts college is neither present nor understood. Students decide on their vocational specialty by the age of 18. Taking courses which are not related to a particular vocation is almost unheard of.

PHOTO BY WILLY WILLIAMS

PHOTO BY WILLY WILLIAMS

The participants discovered that Soviet citizens on the whole were friendly and eager to talk to Americans. In most places they found that they were regarded with a great amount of curiosity; their dress and hairstyles made it obvious that they were not Russian youths. It was clear, however, that Western styles have a great attraction for Russians. Scott Reichard '74 reported that many people who approached him were black marketeers interested in buying blue jeans.

The group was struck by the lack of news in the Soviet Union. The press is strictly government-controlled, and the amount of information released to the public is minimal. It was obvious that there is a large gap between what goes on in the world and what is reported to the Soviet people.

One of the Kirkland students who spent New Year's Eve with a Soviet family was told by her hosts that they were distressed with the government's control of literature. When she gave them a book by T.S. Eliot, they were so grateful that they gave her an icon in return. Since the Soviet government forbids the export of pre-Revolutionary art, she had to smuggle the object back to the States.

In order to compare the Soviet system with that of a Western democratic neighbor, the group concluded its trip with a three-day stay in Finland. Aside from "structured rapping" about their projects in the U.S.S.R., the students were treated to a day of lectures on Finnish history and politics at Helsinki University and an evening mixer with Finnish students. On the last day in Helsinki many students and both professors decided to partake in the old Finnish custom of taking a sauna bath and then jumping through a hole in the ice into the Gulf of Finland. Peter Fasolino '74 expressed amazement at the way old Finnish men sauntered leisurely into the water and lifted themselves slowly out, while the American students made dashing leaps in and frantically climbed out.

Mr. Haltzel commented: "Most people would agree that a student benefits greatly from personal exposure to a culture which he has been studying. The Junior Year Abroad Programs to Western Europe are based on this principle. In countries such as the Soviet Union where no such programs exist and where ordinary private travel is expensive and usually superficial, Winter Study can provide a unique learning experience. I'm very pleased with the results of our trip."

PHOTO BY WILLY WILLIAMS

STUDENT PARTICIPATION
Continued from page 3

urging that more students in all classes become active in the decision-making processes on the Hill. The future direction of the CAP will determine if more student representatives are needed.

The Student Curriculum Committee contends that it is a recognized, duly constituted body, answerable to the Senate, and points out that its representatives to the sub-committees of the CAP are confirmed by the Senate.

MARKS LETTER,
Continued from page 2

computer is responsible for the initial cut-off -i.e. your MCAT's and GPA become your ticket to further evaluation. *Then* such a letter may do something - but for most of us at Hamilton with cum's of no higher than 3.5, we lose.

Over intersession, I attended a reunion of my high school senior class. Comparing notes with other pre-meds, I found that friends of mine with GPA's of 3.8 and 3.9 at Syracuse (who had mediocre boards as did I), have received interviews as well as acceptances from top notch schools such as Penn and Cornell; schools to which my puny 3.2 would gain me entrance to their dissecting rooms-as a cadaver-and nothing more. Seriously, it is a crime that our top pre-meds cannot gain entrance to the top schools they deserve, while friends at Syracuse, whose computer profiles are far more attractive, are recciving acceptances.

I feel the core of this problem lies in the attitude of many faculty members on this campus. The general yet subtle hostility towards pre-meds is one thing. ("I can't wait" was the comment a professor made when I told him I was giving a tour to a potential pre-med). However, the ludicrous, archaic and egocentric attitude that a good course is a course with only a few high grades MUST be challenged.

I am not in favor of blanket elevation of our grade point averages, but something must be done - or fewer enthusiastic sub-freshmen pre-meds will show up at Root Hall for an interview, nevertheless an application. (to the delight of so many professors)..

Respectfully, and admittedly bitter even though I've received one acceptance and 12 rejections,

Jim Braude '73

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SPECTATOR SPORTS

Sports Blurbs

SWIMMING

The mermen's next and final stop this year will be the State Championships at Canisius College in Buffalo on March 2 and 3. At a luncheon given Wednesday by the sportswriters and sportscasters of the Mohawk Valley area, Coach McDonald said, "I think we're going to surprise a lot of people with our performance this weekend. We're ready to swim and we're going for the top." MacDonald predicted that Colgate and St. Bonaventure would be the toughest two teams in the meet. This will be the first time in several years that a Hamilton swimming team has entered statewide competition.

BASKETBALL

The basketball team ended its '72-'73 campaign last week. The final record stands at 5-14. Full story in next week's *Spectator*.

RUGBY

Anyone interested in playing rugby this spring should contact Dave Duggan (DKE) or Bob O'Connor (AD). The program will be run as a club. Non-students are eligible to participate.

Comets at Arena Tom'w

BY RICHARD KAVESH

As the Clinton Comet Hockey Club enters the final week of the 1970-73 Eastern Hockey League season, it has only four games remaining, beginning with tonight's contest against the Cape Cod Cubs at the Utica Memorial Auditorium.

The Comets have just two home games left this season, and only one after tonight's contest. The last time the Central Division leading Cubs (featuring 50 goal scorer Luc Simard) came to the Auditorium on February 11th, the Comets skated to an 8-3 victory.

The final Comet home game of the season will be this Saturday evening at the Clinton Arena against the Jersey Devils. Saturday will be awards night, and trophies will be awarded to various players for their contributions to the team this season.

The Comets have two road games left this season with a Thursday night game slated for the New York State Fairgrounds Colliseum against the Blazers, and then the long 700 plus mile trip to Johnstown and back for a Friday evening contest with the Jets.

Comet Captain Bordy Smith continues to lead the club in scoring as he has since the opening game. Smith has 25 goals and 49 assists for 74 points. Following behind Smith in the scoring race is rookie Brian "Moose" Macklin with 27 goals and 28 assists for 55 points. Winger Jerry Andreatta leads the team in goals scored with 32.

In addition to Smith and Macklin, three other Comets have the half-century mark in points scored. Andreatta has 53 points, and the winger Kas Lysionek and Center Brian Thorne have an even 50.

Defenseman Dale "You're Bush" McBain leads the club in penalty minutes with 187, followed by Warren "Butch" Williams and Andreatta, each of whom has 87. Come down to the Arena on Saturday night for an exciting evening, as the Comets close their 1972-73 home season.

Swimmers Take Final Two Prospects Bright for States

BY PETER ACKERMAN

The Continental Swim team closed out its '71-'72 dual meet season this past Friday and Saturday. Friday's was a home contest against Brockport and Saturday's was away vs. Union. The mermen were victorious on both days, thus coming away with a nine and one dual meet tally for the year.

Led by versatile sophomore Doug McDevitt, coach Eric MacDonald's men handled Brockport with no trouble. McDevitt's oustanding winning time of 1:51.8 for the 200 yard free-style set another school and pool mark. Other notable performances were registered by John Needham '75, Dave Shapland '74, and captain Peter Schloerb '73. Needham' first place time for the 200 butterfly was 2:11.0, a mere second off the school standard. Shapland's time of 5:19.2 won the 500 yard free-style, and it was a significant improvement over his more recent efforts at that distance.

Schloerb, who has had some disappointments in the pool this year, showed fine form in taking both the 200 yard individual medley, and the 200 yard breaststroke with excellent times of 2:12.6 and 2:23.3, respectively. Eric Kraus '76 finished third behind Peter in the I.M., and Brian Cavanaugh '73 took second in the breaststroke.

Other scorers for the tankmen were Gary Karl '75 in the 1000 yard free-style (11:27.4) and the extra 400 yard individual medley (4:58.4), John Baird in the backstroke (with a fine 2:13.8 clocking), and Bruce Rinker '73 with a first in the 50 free (23.4) and a second in the 100 free. Fred Holender '74 won the optional and required dives, while Don Kendall '74 grabbed third in the requireds and second in the optionals.

The opening medley relay of Schloerb, Baird, Joe Shrum '76, and Craig MacDonald '75 combined for a fine 3:55.2 first place time, and the closing freestyle relay of Rinker, Shrum, Baird, and McDevitt also won easily in 3:27.5. Final score: Hamilton 75, Brockport 38.

Travelling to meet a weak Union squad the following day, the tankmen switched around their usual lineup, but they still won by 25 points. The medley relay of MacDonald, Cavanaugh, Schloerb and Rinker, swimming in what could only be described as murky depths, coasted home in 4:07.7.

A first and second place each were turned in by Karl and Shrum. Gary won the 200 butterfly in 2:26.5 and took a second behind Dave Shapland in the 200 yard free-style. Shrum, not a distance swimmer, finished second in the 1000 yard free-style and later won the 100 free in 53.8. Freshman John Vanderveer was third behind Shrum in both of those events.

More first place finishes were gained by Baird in the 500 yard free-style (5:49.7) and Cavanaugh, recently returned to the team, in the 200 yard breaststroke (2:37.6). Senior sprinter Rinker capped his dual meet career by winning the 50 yard free-style, and Needham took the grueling 400 yard individual medley in a respectable time of 4:58.6. In the 200 yard backstroke, Schloerb coasted through to finish second, and junior Stanley Kaye (Brooklyn N.Y.) grabbed third.

Diving off an algae ridden board, Holender finished second in the required dives while Kendall took third in that event and second in the optionals. The 400 yard free-style relay of Vanderveer, Needham, McDevitt, and Schloerb won that event easily in 3:36.5.

ATHLETIC LEAGUE
continued from page 8

least a fifty percent won-lost record. He said that "dedication will lead to proficiency," and that Hamilton need only recruit "bona fide student athletes" to attain a higher level of proficiency. Some schools, Mr. Long asserted, try to attain such a high level of profiency that they "buy talent," allotting scholarship aid which is based "on ability, rather than on need." These tactics, although common, defeat the purpose of intercollegiate sports and athletics altogether.

NESCAC, in addition to alleviating the omnipresent scheduling difficulties (the football schedule is complete now, with the exception of a few dates, through the 1983 season), aims to impose some sort of control on collegiate athletics in an effort to make the competitors more equal, to enhance competition, and, as Mr. Long stated, to put the "fun back into sports."

The first principle of NESCAC, as expressed in the Athletic Conference Agreement, is that "the program in intercollegiate athletics is to be kept in harmony with the essential educational purposes of the institution." The second is that "competing players are to be representative of the student body," and finally, "the academic authority in each college is to control intercollegiate athletic policy." These three basic rules are to be interpreted by the Conference Committee, which is the decision-making and enforcement body of NESCAC.

The Committee has four specific responsibilities: 1) to interpret the Agreement; 2) approval of post-season competition (which NESCAC prefers to call terminal season competition) "and All-Star games or other extra events"; 3) to serve "as an Appeal Board for temporary waiver of established regulations"; and 4) to serve "as a Review Board for alleged violations of the Agreement." As stated in the agreement, "The Conference Committee is made up of the Presidents (or their delegates) of member institutions." Not only will the necessary controls be instituted, but they will be instituted by the Administrations of the member schools, rather than the Athletic Departments.

The Conference Committee has defined many regulations in their Athletic Conference Agreement. The committee feels that the use of freshmen on varsity teams is "questionable educational policy", and that only freshmen at schools with an enrollment of less than one thousand should be allowed to compete at the varsity level. Hamilton must now weigh carefully the decision as to whether or not freshmen should be allowed to appear on varsity rosters in contact sports.

The Committee has outlawed "terminal" (formerly known as post-season) competition for all possible entries other than individual performers. If an athlete (a high-jumper, for instance) has the talent to go to the nationals, he will be allowed to go, but even the smallest group involving cooperative effort (such as a relay team) will not be allowed to participate, because of the pressure which may be placed on a team member who cannot, or would rather not attend.

Participation in regional tournaments, which do "not extend the season more than seven calendar days beyond the Saturday of the final week of scheduled competition", and do not interfere with exam schedules, are permitted. A highlight of NESCAC plan is the fact that the conference has no League Championship, or any league rankings at all. The competition is on an individual team basis, rather than on a group conference basis, stressing not only the individuality, but the autonomy of the teams. The Henley Regatta, however, is authorized by the Committee.

Mr. Long stated that although he considers most of the other NESCAC members to be "half a league above us" at this point, he has hopes for the future. In time, if the NESCAC ideas work out as planned, Hamilton teams will be contesting foes on an equal basis. The emphasis in NESCAC in not on winning but on playing the game.

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Icemen Drop Finale to AIC Close Season With 7-14 Slate

BY MANNY SARGENT

Winning only two of eight, Hamilton's hockey team closed the month of February on Wednesday against American International College. A rough 5-3 loss in that one followed weekend action that saw the Continentals split with U. Connecticut and Williams.

A week ago, Hamilton found themselves playing under what looked to be an upside-down ship hull that partly covers the U. Conn. rink. Despite the subsequent wind factor and a "death march" bus ride, the visitors wheeled out of Storrs 8-5 victors. The Continentals trailed 2-1 after twenty minutes but stormed back to net six of the next seven goals. The Huskies did manage to bring it to 7-5, but Dave Gillmore potted his third goal of the night to seal the victory.

Williams welcomed the Continentals to Williamstown the following afternoon. The Ephmen ended up third in Division II but were forced to come up with three third-period goals to pull this one out. Hamilton led after twenty minutes, 3-2, and in the process, knocked one of the division's better goalies, Bill Jacobs, out of action. All the rest of the scoring, however, came off Ephmen sticks. The equalizer came in the second, followed by three additional tallies in the final frame. One bright note was the play of twine tender Reed Beckjord who turned away forty-two shots in this, his first start.

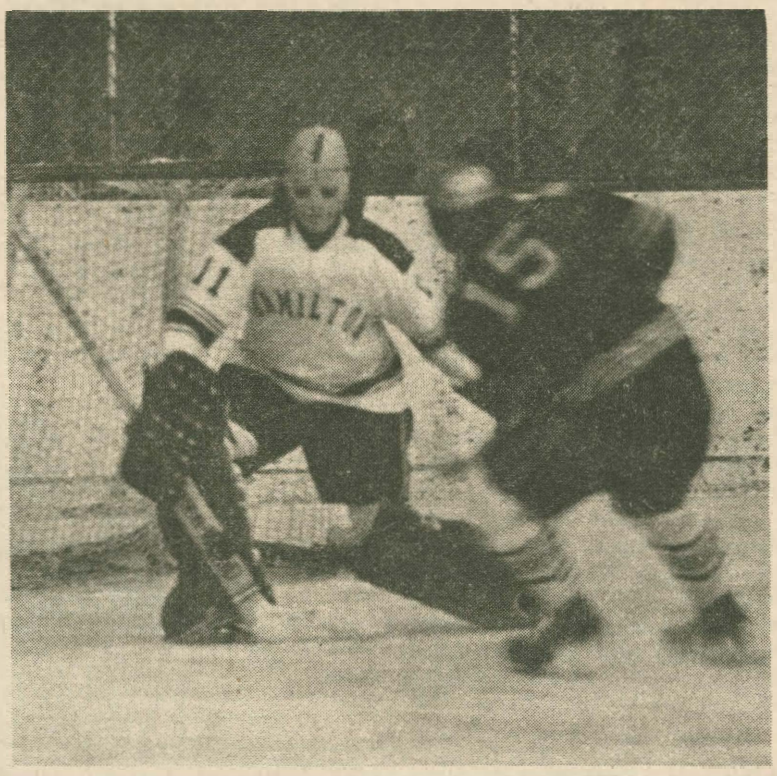
Wednesday's tilt was an enjoyable one for Sage Rink fans who came out to catch finale fisticuffs. For those who came to watch, it was Hamilton's fourteenth loss in twenty-one contests. This one was a predictable 5-3 triumph for the Yellowjackets.

With less than a minute gone, the Blue found themselves down by two and Reed Beckjord replaced senior Greg Root in the nets. AIC took its third shot fifty seconds later and this one arrived home inside the right post. Faced with a monumental comeback task, Hamilton began to chip away at the three goal lead.

Frosh Mike Rockwood converted a pretty behind-the-net pass from Rick Anderson to light the lamp. Dave Gillmore then brought it to within one with a blue-liner that mesmerized the AIC goalie. Dave's tally aroused the Blue towards testing the questionable ability of the opposing goalie.

Hamilton could never grab the lead. The Yellowjackets once again established a two-goal bulge with Clem Morrison scoring to complete the hat trick at 1:07 of the second. Gillmore made it 4-3 from the point but this was neutralized minutes later when AIC's Paul Pacific slammed home his own rebound.

Although that was it for the evening's scoring, some Blue rooters were treated to third-period dukes. With but seconds remaining in the season, defenseman Jim Rishel and AIC's Kim Scoggins squared off along the far boards. Not far away, Hamilton's Don Armstrong and Steve Sheasgreen exchanged season-ending pleasantries. This donnybrook was to be expected considering the frustrating campaign the Continentals have suffered through. The hockey team's future looks brighter as only three seniors will be departing. A good freshman crop, especially on defense, might just aid in bringing a .500 hockey team back on the Hill.



Junior Reed Beckjord spoils break-away attempt by AIC's Sheasgreen (puck can be seen deflecting off lower part of goalie stick). Reed deserves alot of credit for his talented play in the Continentals' final two games. Navin

Hard-working Ben Madonia brings the puck up ice against a backchecking AIC lineman. Navm

SPECTATOR SPORTS

Fourth and 22

BY ED WATKINS

In an America where the cult of the anti-hero reigns, it is only natural that losing has become recognized as an art form. Nowhere has this trend been more noticeable than in the sports world.

Years ago, the teams that won were idolized; the Yankees, Giants, Celtics, and Canadiens. Today however, the successful must compete with the incompetent for the fan's dollars.

The New York Mets were the first of the successful losers. They were the most terrible baseball team ever assembled. The original team, in 1962, consisted of has-beens, might-have-beens, and a few hopefuls. Even their stadium, the Polo Grounds, was a disaster. Yet those 1962 Mets, who lost 120 games, managed to draw over nine hundred thousand fans. The fans might have gone to see the Yankees who won the World Series that year but instead they chose to suffer with the Mets.

The Mets were not the only poor excuse for a team to play in the Polo Grounds. The New York Titans were playing there in the early 60's. The Titans were the predecessors of the New York Jets. Joe Namath was still playing football for Alabama so the Titans had to make do with what they had. It was not much. Yet a loyal core of rooters developed, enough so that when the Titans became the Jets and moved into Shea Stadium, all the seats were filled.

Hockey which prior to expansion had two poor teams, the Rangers and the Bruins, found in the post expansion era that the fans were willing to pay to see bad hockey being played. The creation of a team like the New York Islanders was only a matter of time. The Islanders have won a grand total of eight games out of the sixty-three they have played. Each victory rated as headline news. When they defeated the Bruins, people hoped that they were not getting too good. After all, fans who watch a team play a style of hockey so atrocious as to lose fifty games before three-quarters of the season is over, do not expect very much. The Islander fans who are very numerous, are not getting very much in return for their support.

Americans have always gone to the aid of the underdog. Regarding sports, they seem to rally towards the most pathetic; the worse a team is, the more devoted its supporters are.

For every fan the Miami Dolphins had, there were a dozen rooting for such quality teams as the Bills, Eagles, Oilers, and Patriots.

The Philadelphia 76er's have their problems, like remembering how to play basketball but their fans have not left them. Another team as bad may not turn up for a century!

America - Home of the brave, land of the free, and lover of incompetence. Somewhere in there a moral exists.

Hamilton Joins New Athletic League; Long Outlines Reasons Behind Change

BY JON CRAMER

Hamilton College has joined the recently formed New England Small College Athletic Conference. This new league is an offshoot of the agreement reached in 1955 by the "Little Four", Williams, Amherst, Wesleyan, and Bowdoin. NESCAC, as the new conference is called, has eleven members. They are, in addition to the "Little Four", Hamilton, Middlebury, Tufts, Trinity, Union, Bates, and Colby.

Eugene Long, the Director of Athletics at Hamilton, explained several reasons why Hamilton joined the conference. A basic consideration, as he understands the situation, is that NESCAC is "an attempt by athletic directors to make football (and now basketball) scheduling more convenient."These two sports are now being used by the conference directors (who are the Presidents of the member schools) as examples because they are two of the most popular intercollegiate sports. If all of the scheduling plans work out well for football and basketball, then other sports will be included in the NESCAC plan.

Under NESCAC rules, conference members will still have the freedom to schedule athletic contests both inside and outside the conference, for the purpose of, said Mr. Long, "protecting the autonomy of the members." Another advantage of joining NESCAC is that in the minds of the members the concept of regional competition is much more realistic than the concept of national competition.

The Athletic Director also stated that an important reason for Hamilton's joining the new athletic group was that intercollegiate athletics, at least on the level of smaller schools, such as Hamilton, should have some sort of "guidelines or controls, without inhibitions." Mr. Long feels that the extent of intercollegiate athletics should be kept within reasonalbe bounds; many colleges, some of whom are opponents of Hamilton on the athletic fields, have gone far out of their way to stock their various rosters with talent. A college is said to recruit athletes, according to Mr. Long, when it "allows duties which are reserved for the Admissions Department to be absorbed by the Athletics Staff." Mr. Long defined the situation as a gap between a college's emphasizing student participation or student athletic proficiency. At this time, Hamilton favors the "participation" point of view. According to Mr. Long, no student is cut from an athletic roster unless he breaks training rules or if the facilities are not extensive enough to accommodate him. An emphasis on ''participation'' stresses sportsmanship, discipline, and the other attributes of athletics, the sight of which is too frequently lost when an Athletic Department or administration of a school puts all of the emphasis on winning, and none at all on how the game is played.

Mr. Long stressed the fact, however, that Hamilton has not given up on ''proficiency" altogether, although sometimes that may seem to be the case. The Athletic Director stated that he would like to see the various teams finish each year with at

Continued on page 7